



# Port Macquarie's Bicentenary 2021 Community Art Exhibition

*Artwork Brief: Creating a visual response to the varied natural, cultural, historic and popular elements that make positive contributions to our local community*

**On view 10-18 April 2021**  
**Glasshouse Regional Gallery**  
 Corner of Clarence and Hay Street  
 Port Macquarie NSW 2444

## Community Art Participants (listed in submission order)

#	Name	Artwork Title	Medium	Artist Statement
1	Jen Broughton	Sea Life	Acrylic	
2	Rita Carosi	The Conversation	Acrylic	One of the popular elements of Port Macquarie-Hastings area is our beautiful beaches. The beach is a place to enjoy a swim, a surf, exercise alone or with friends, a catch up with friends and neighbours on your morning walk or enjoy with family. It plays a big part in sustaining our mental and physical health.
3	Brian Barker	Afternoon Light Bartletts Beach	Watercolour	My Subject is Barlett's Beach afternoon. It is a popular destination for the local community of Bonny Hills for its safe surf conditions, for families with young children and older people. It is Steeped in natural beauty and early history of Aboriginal community and the visit of John Oxley.
4	Caelan Walker	Days and night of Bonnys	Acrylic & Spray paint	My Artwork is a representation of my memories of days and nights spent with my close mates growing up, fires on the beach and other memories of Bonny Hills.

<b>5</b>	Vivianne Hazenveld	Glow Getter	Mixed media	This piece symbolises the "Glow Getters;" women working in our cultural and creative areas who support, inspire and promote local creatives. Women at the Glasshouse and Council who develop arts events (like this exhibition) and fellow artists who all help and contribute to the artistic vibrancy of our region.
<b>6</b>	Janet Hawes	Hope	Acrylic	Flowers are a symbol of HOPE, threaded throughout the tapestry of the positive contributions to our local community. Flowers are one of the beautiful blessings of nature. They help us achieve a more optimistic outlook on life and gives us courage to move ahead-convict to present / future.
<b>7</b>	Mikayla Harrison	Above the breakwall	Resin	With construction starting in 1900 on Birpai land, the iconic Port Macquarie Breakwall is highly loved by tourists and locals. The colourful rocks in my piece highlight the paintings displayed on the rocks and is a replica of the birds eye view.
<b>8</b>	Anna Hazenveld - Rossei	Learn to dance in the rain	Collage	Port Macquarie: Sand and sea a beautiful place! Now with Covid19 we all have to adapt, accept what we cannot change and still find happiness. A few weeks ago when it rained a lot I got this idea.
<b>9</b>	Gayl Rovere	Rainbow Rick	Oil	Rick is so often seen at Shelly Beach wearing colourful hippie clothing. Children have come to call him "Rainbow Rick". He likes to make people smile, using driftwood and shells or everyday objects to portray beach culture or to mark events like Father's Day, Christmas or Australia Day.
<b>10</b>	Olivia Jogever	Vitamin Sea	Acrylic	My piece explores the rain beauty prevalent in our local community. I feel that the beautiful beaches we have here truly adds to the uniqueness our town offers. I swim every morning at 'Town Beach' and love the community of people I see there day-in day-out. I wanted to express the natural beauty that is on our doorstep every day.
<b>11</b>	Liliana Hartas	The Many Colours of Port Macquarie	Paint	We used blue to represent the beach, yellow for the sand, green for the trees we love at Sea Acres, red for the dirt in our backyard, and orange for the beautiful sunsets!
<b>12</b>	Ann Middleton	STH. Beach, Dunbogan 2443	Acrylic	The beach is a quiet peaceful coastal area. It is popular for surfers, with good surf, fishing and beautiful sand all the way to Diamond Beach in the South. Typical of the Port Macquarie Hastings beach area.
<b>13</b>	Heather Chettle	Port People	Collage	An expression of my response to the people I have painted here in Port Macquarie.
<b>14</b>	Susan Bowden	Ocean View	Acrylic	It is impossible to think of Port Macquarie without thinking about the ocean. The Indigenous Birpai people relied on the ocean and many of their totems are ocean creatures. It is like a magnet for local "sea changers" and tourists alike.

<b>15</b>	Mikayla Harrison	Aqua hue at Little Bay	Resin, Acrylic, Gesso, & Modelling paste	If you are looking for a hidden gem, look no further than the ocean waves and green palms of Little Bay. This bay is a part of the much-loved coastal walk and much like my piece represents the heart of Port Macquarie locals - the ocean.
<b>16</b>	Mikayla Harrison	Sunset over the Hastings River	Resin, Acrylic, Gesso, & Modelling paste	The focal point of the CBD - the Hastings River is most often enjoyed at sunset. Reaching over 200km long, it journeys through world heritage rainforest. No matter what you enjoy doing, there's something for everyone
<b>17</b>	Mikayla Harrison	Pacific Waves	Resin, Acrylic, Gesso, & Modelling paste	The Pacific Ocean is a natural beauty that is appreciated by locals and tourists alike. Port Macquarie is known for its beautiful beaches and my artwork symbolises its tranquillity.
<b>18</b>	Beryl Aylett	200 Years - Ports people & places	Acrylic	The place that everyone adores creates certain thoughts and images. Cultural contributions come from the Birpai people, convicts and settlers from many nations. Historically, we have the evidence such as relics, the Ruins of St Thomas. Popular elements include water attractions, places of natural beauty and our flora and fauna.
<b>19</b>	Tony Williams	I came for a visit	Acrylic	This work is a response to, and relates to my interaction with the local environment and Indigenous culture and heritage. It is an expression of my joy and wonder at the beauty of this place.
<b>20</b>	Lorraine Neill	I wish there was more room to show the magic that is the beautiful Hastings	Watercolor & Ink	I wish that there was a much bigger canvas to show much more of the magic that is the beautiful Hastings area. We are indeed blessed - from the colourful past to the exciting future.
<b>21</b>	Lorraine Neill	Magic of the Hastings	Watercolor & Ink	One word that describes our precious part of the world is "Magic". I have endeavoured to capture the magical spirit in our past, present and future.
<b>22</b>	Joan Cooksley	Ocean Rise	Acrylic	My artwork is about our beaches and their beauty. Also, how they bring large numbers of visitors to Port Macquarie. How they can change and evolve with environmental changes.
<b>23</b>	Leslie Peterson	Remnants	Acrylic	A primary attraction of Port Macquarie are the magnificent beaches of which there are many along the coast of Port Macquarie. A cultural link is where the shoreline meets the sea really in many shipwrecks that Port Macquarie is renowned for.

<b>24</b>	Sue Burrows	"Fairwinds" Port Macquarie	Oil	The natural beauty and pristine beaches adds to the beach culture enjoyed by all ages here on the Mid North Coast NSW, attracting tourists annually. I have endeavoured to capture the serene, natural and ephemeral beauty in this impressionist oil.
<b>25</b>	Maxwell Hillier	Hastings River docks	Acrylic	Port was established on the river docks. The blue co-op building was a popular element of the river; the old boat echoes our historical heritage.
<b>26</b>	Donna Hunt	A hidden gem	Oil	Parks and gardens fit the brief because they have natural qualities, can be culture friendly, have a long history and make positive contributions to our local community. If parks and gardens are looked after and create inviting and relaxing areas they will promote personal wellness and community engagement in our towns and cities.
<b>27</b>	Maree Saville	Capturing the Moment	Acrylic	Travelling to Port Macquarie from our hometown of Beechwood was always about the beach and the shells. Beechwood is a river town, capturing the moment with photography, taking an image home to frame. Zebra snail shells were always part of the local landscape at Shelly Beach.
<b>28</b>	Rachelle Wells	Historical Guides	Acrylic	Melding images of the iconic and historical Tacking Point Lighthouse with the natural beauty of the ancient ocean and star lit sky, captures the elements of the past and present that make this area a wonderful place to experience.
<b>29</b>	Gabriella Domain	Paradise (Little Bay)	Acrylic	Port Macquarie beautiful coastal environment provides so much to the local community. The joy felt from an ocean swim, the health and wellbeing benefits experienced by walking the coastal track through pockets of rainforest and along pristine beaches, or watching the sunset from Tacking Point Lighthouse are moments that are unique to Port Macquarie and enrich our community's connection to the local environment.
<b>30</b>	Lucas Tubergan	Safety first at the Bartletts Beach	Poster Paint & Marker pen	Celebrating and congratulating PMHC for finding a way to combine passive relaxation on Bartletts Beach with crashlanding of Paragliders. This has positively brought community together in an impressive way at this crowded beautiful natural location and highlights PMHC overwhelming commitment for public safety. Well done PMHC.
<b>31</b>	Lucas Tubergan	Expulsion	Poster Paint & Marker pen	Truth telling about local history is a positive step towards recognition, healing, treaty and repatriation. Showing respect by acknowledging our shared history can help us move forward in and an inclusive and fairway; contributing positively to our community.
<b>32</b>	Chloe Mahr	Sunset Storm	Acrylic	This is my interpretation of our natural community we live in here. The Muddy shores of the Hastings River with the sunset and Northfolk Pines with a wild storm developing

<b>33</b>	Kay Garven	Do you ever think who walked on this grass before?	Acrylic & Pen	
<b>34</b>	Nancy Yang	Lucky to fly in Port		Nancy is a 20-month-old baby and is growing stronger and bigger every day. She feels she is very lucky in Port Macquarie enjoying the endless activities that the town has been offering to her.
<b>35</b>	Caroline Baker	Life saving through the generations	Acrylic	Swimming in our beautiful beaches is a popular past time. Lifesaving has been an important part of the Port Macquarie community since 1929; lifesavers are held in high regard. My painting depicts lifesavers though the generations bound by the lifesavers rope.
<b>36</b>	Indigo Saunders	Camden Haven Beach	Pencil & Watercolour	The mountain is in the back, ocean waves are crashing. The crab on the rock is the Indigenous totem of this area. Other people are swimming and surfing in the flags.
<b>37</b>	Jackie Deane	Walking with History	Acrylic	Walking along our beautiful beaches, I cannot help but wonder how many footsteps have walked these beaches before my time. Far too many to imagine. Yet, walking along the pristine sands it is easy to imagine that I am the first to leave my footprints in the fresh wet sand.
<b>38</b>	Chelsea Lavina Arnold		Acrylic	A night view of the Lighthouse displaying the beautiful night stars at Lighthouse Beach in Port Macquarie. Beautiful beach and great opportunity for astronomy lovers.
<b>39</b>	Tahlia Lola Arnold		Watercolour & Acrylic	My abstract vision of a distant view of the Lighthouse at Lighthouse Beach in Port Macquarie NSW
<b>40</b>	Jen Broughton	Bluey	Pencil & Markers	
<b>41</b>	Enzo Day	Inside the tube	Mixed media	One of the things I like most about Port Macquarie are the excellent waves. This is the view of the Lighthouse from inside a barrel.
<b>42</b>	Jackie Deane	Our Heroes	Oil	Beaches are the heart of our region. To those who volunteer to give their time to keep our beaches safe for us all. Our eternal thanks.
<b>43</b>	Jackie Deane	Kooloonbung Sunset	Acrylic	The Friends of Kooloonbung Park Nature Reserve volunteer their time to conserve this unique environment and nature reserve for our local community and visitors to enjoy. As the sun sets, the twisting trunks of the mangroves create magical moments of colour in this amazing environment.
<b>44</b>	Diane Keogh	Our Beach Café	Gouche	It is an abstract depiction of Town Beach and Salty Crew Café which is a popular venue in a nature setting which is so reflective of Australia's cultural and historic love of the beach and also of the local community here in Port Macquarie.

<b>45</b>	Leonie Murphy	Exploring the Camden Haven	Acrylic	I have painted my outlook with the 3 Brother Mountains and the Camden Haven River. We see lots of boating activity, fishing, camping and walking.
<b>46</b>	Sue Brangwin	Dancing Dolphins Dreaming	Clay, Glaze & Acrylic	When I think of Port Macquarie, I think of the sea and the rainforest, dolphins, dancing over the water while I dream of all the other animals in Port Macquarie surrounds. Koala's maybe looking down from the trees to see the dancing dolphins probably surfing in the sea.
<b>47</b>	Rob Board	Gogleys Lagoon	Gouche	The Camden Haven River and surrounds inspire many of Robs works.
<b>48</b>	Terri Maddock	High Tide, Gogley's Lagoon	Acrylic over Plein Air Gouche	The Camden Haven River is a beautiful sandy bottom tidal river, flowing into Gogleys lagoon. Both are popular for boating, fishing and swimming, as well as being one of my favourite places to paint.
<b>49</b>	Nerolie Bowman	Port & Beyond	Acrylic	I love the combination of art, architecture and the natural world. How they interact with each other and create beautiful visual images about our world.
<b>50</b>	Julie Mills	Rainbow beach, Bonny Hills	Acrylic	Bonny Hills, formerly Green Hills has been enjoyed by pioneers, loggers and farmers from Wauchope, Port Macquarie and surrounds for decades. This pristine coastal hamlet is loved today by families and surfers alike. Rainbow Beach Reserve inspires me to paint.
<b>51</b>	Carole Holmes	Flagstaff, Port Macquarie	Acrylic	Port Macquarie's coastal breathtaking sea views gives me inspiration on the beautiful coastal footpath to capture and paint. This seascape near Flagstaff Lookout works well with the brief as its part of our beautiful historic and popular elements of the community, bringing families together to enjoy nature at our doorstep.
<b>52</b>	Richard Grimmond	The Bicentenary Comic Book	Ink	This comic book covers the complete history of Port Macquarie from 1818 to 1832 and tells the story of the beginnings of Port Macquarie in interesting drawings.
<b>53</b>	Richard Grimmond	The fleet battles storms	Ink	A series of 6 drawings in sequence show what really happened at Port Macquarie when our First Fleet arrived in April 1821. (1 of 6)
<b>54</b>	Richard Grimmond	Lady Nelsons Enters	Ink	(2 of 6)
<b>55</b>	Richard Grimmond	Prince Regent Stuck on Rock	Ink	(3 of 6)
<b>56</b>	Richard Grimmond	Mermaid stuck on Sandbank	Ink	(4 of 6)
<b>57</b>	Richard Grimmond	Lady Nelson ran into Rocks	Ink	(5 of 6)
<b>58</b>	Richard Grimmond	Three Ships Damaged	Ink	(6 of 6)
<b>59</b>	Richard Grimmond	40 Soldiers & 60 Convicts	Collage	The artwork celebrates the beginning of Port Macquarie.

<b>60</b>	Richard Grimmond	Port Macquarie's First Fleet	Acrylic	It informs the general public of the beginning of Port Macquarie
<b>61</b>	Francesca O'Donnell	Hinterland to The Sea - A breathtaking Journey	Acrylic overlaid with Mexican smalti mosaic	From the rich soils and lush hinterland runs the Hastings River. It eventually finds the sea and some of the most stunning beaches on the coast. My artwork celebrates the natural beauty of this area; the form and lay of the farmland, the bush, the mountains, beaches and ocean.
<b>62</b>	Lesley Sargent	Bountiful	Acrylic & Collage	In my contemporary abstract painting, I have expressed my impressions of all the valued elements that contribute to making the Port Macquarie Hastings region such a beautiful and interesting region in which to live or visit. The title "Beautiful" encompasses varied scenes from hills to waterways and fun in the sunshine.
<b>63</b>	Anne Stephens	Hub of Creativity	Clay, rope, wood, acrylic paint, bits & pieces	The eye is drawn to the diverse and fascinating way material is used. Nine groups use "The Hub". Each group use natural elements. Twice yearly sales draw the community to experience what has been created. The building is old, but still standing.
<b>64</b>	Bradley James Vergano	I can hear The Bells (Never Gonna Give You Up)	Acrylic	A major community player, the Catholic Church is more than just a building. Religious or otherwise, citizens of Port Macquarie are touched by this institution whether through support in recent disasters (bushfires, Covid) or just rich-rolling the town, St Agnes is engaged with those outside her walls.
<b>65</b>	Gay Biggs	Taking Point Lighthouse & Lighthouse Beach	Acrylic	The area has abundant natural beauty from coastline to the far ranges. An area of significant cultural history from pre-settlement days to present day. The historic Tacking Point Lighthouse provides a common point of interest for locals and tourists
<b>66</b>	Geoff Thorley	Fires of Adversary	Acrylic	In the midst of natural disasters, we see the best of the human spirit as we seek to help, comfort and support those impacted by the tragedy.
<b>67</b>	Hastings Preschool and Long Day Care Centre 3-4yr old children	Town Beach	Mixed media	
<b>68</b>	Angela Roberts and the Bunyah Biripi children	'Dungang -the Hastings river and its creatures'	Paint & ink on paper	